

*Collection Sergei Nakariakov*

# Prelude, Theme and Variations

Trumpet & Piano

Arr.: Mikhail Nakariakov

**Gioacchino Rossini**

EMR 6155

Solo Stimme / Voix / Part : B<sup>b</sup>

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# Prelude, Theme and Variations

Arranged for Trumpet and Piano by  
Mikhail Nakariakov

Gioacchino Rossini  
(1792 - 1868)

Trumpet Solo in B $\flat$

Piano

Andante maestoso ( $\text{♩} = 88$ )

*pp*

6

*pp* *ff* *pp* *ff*

10

*p dolce*

*sim.*

*ppp*

13

16

16

*f sf*

*f ff p*

This system contains measures 16, 17, and 18. The upper staff (treble clef) features a melodic line with a dynamic range from *f* to *sf*. The lower staff (bass clef) is divided into two parts: the left part (measures 16-17) has a dynamic of *f*, and the right part (measure 18) has a dynamic of *ff* followed by *p*. The piano accompaniment consists of arpeggiated chords in the left hand and a steady eighth-note bass line in the right hand.

19

19

*p*

*ppp*

This system contains measures 19, 20, and 21. The upper staff (treble clef) has a dynamic of *p*. The lower staff (bass clef) has a dynamic of *ppp*. The piano accompaniment continues with arpeggiated chords and a steady eighth-note bass line.

22

22

This system contains measures 22, 23, and 24. The piano accompaniment continues with arpeggiated chords and a steady eighth-note bass line. There are some accidentals (flats) in the bass line of measure 24.

25

25

*f p*

*f ppp*

This system contains measures 25, 26, and 27. The upper staff (treble clef) has dynamics of *f* and *p*. The lower staff (bass clef) has dynamics of *f* and *ppp*. The piano accompaniment continues with arpeggiated chords and a steady eighth-note bass line.

28

28

31

*mf*

31

34

*a piacere* **a tempo**

34

*a piacere* **a tempo**

37

3

37

40

*f*

40

*f*

43

*cresc.*

*ppp*

*cresc.*

46

*f*

*f*

49

*mf*

*pp*

52

52

*cresc.*

55

55

*f*

58

58

*mf*

*p*

*rit.*

61

61

*pp*

*pppp*

*a tempo*

*rit.*

64 *a piacere* *accel.* *rall.*  
*f* *pp*  
*col canto*

68 *a tempo*  
*a tempo* *f* *pppp*  
*pp*

**Allegro moderato** (♩ = 88)

71 *ff* *pp*

75 *ff* *p* *ff*

79 *pp*

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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